

Sculpture is an opto-musical agglomerate made up of Dan Hayhurst (music), and Reuben Sutherland (animation). Their first test hit upon a psychedelic palette, the sensorial intricacies of which they continue to explore. Performance is central to their work, and feeds back into all aspects of the process. Sculpture's output includes music, film and video work, and multi-sensory live shows.

Their performances are an amalgam of electronic music, kinetic art, comic strips, abstract animation, audiovisual cut-ups – a mix of analog and digital practices – tape manipulation, samples, found sounds, aleatoric and algorithmic programming and live improvisation. Dan plays media devices and electronic instruments. Reuben plays video zoetrope turntable.

Sculpture's new LP, 'Membrane Pop', is released mid-May on [Software](#), a label curated by Daniel Lopatin, AKA Oneohtrix Point Never.

Sculpture previously made two animated zoetrope picture disc LPs for Germany's [Dekorder](#) records - *Rotary Signal Emitter* (2010) and *Toad Blinker* (2011). Their third LP, *Slime Code*, was released in 2012 on ultra-limited cassette by patten's [Kaleidoscope](#) imprint and reissued by on vinyl by [Digitalis](#). The duo's self-released animated 7" single, *Plastic Infinite* (January 2014), became an instant cult artefact.

VIDEOS

[Polymorphic Operator](#) (from Membrane Pop LP, Software)

[Sculpture videography VIMEO](#)

[Plastic Infinite 7" Animated Zoetrope Picture Disc](#)

[Live at Interference Festival](#)

['Social Satan' video via Dummy Mag](#)

[Rotary Signal Emitter in 'The Wire'](#)

[MUTEK Preview video](#)

[Demonstration Reel](#)

AUDIO

[Soundcloud](#)

[Live @ MUTEK](#)

[Podcast](#)

IMAGES

Download high res photos: <http://db.tt/LVn43q2Y>

DISCOGRAPHY

<http://tapebox.co.uk/discography/>

PRESS

*“It’d be a mistake to conclude from the vintage of their gear that Sculpture are pursuing a retro analogue agenda. Their purpose is to explore perceptual thresholds...Sculpture hover at these sensory junctures, invoking the cortical feedback mechanisms of the brain” – **The Wire**”*

*“Sun Ra meets Ekoplekz in a conical flask of liquid mescaline, all spun thru a centrifuge at Daphne Oram’s home lab... The intangible magic of their sound lies in the way their grooves dissolve and reassemble at will, performing almost impossible segues between seemingly insoluble sounds and rhythms made to immerse and stimulate your pineal gland to joyfully lysergic effect” – [Boomkat](#)**record of the week***

*“As with Nurse With Wound at their best, there is a manic energy and deranged sense of joy in these recordings (and indeed animations)...as if a hyperactive toddler had snatched the avant-garde and ran away with it, laughing uncontrollably. As a result, what could have been a dry and merely ‘interesting’ project turns out to be a hugely entertaining joyride” – **Freq***

“You feel much less Weltschmerz listening to English duo Sculpture. Dan Hayhurst is responsible for the music: a big cartoonish mess of sampling, bubbling sounds, lo-fi electronics, reel-to-reel tapes and dubby bass. Imagine Andrew Pekler in a I-don’t-give-a-shit mood yet eager to have as much fun as possible. Reuben Sutherland takes care of the visuals: he revisits the good old idea of the zootrope and adapts it to the turntable in a very DIY fashion. A microscope points at the rotating surface where he superimposes predesigned rounded pieces of paper in place of vinyls. The resulting stop motion is crazy. The unfocused and psychedelic quality of it along with the chaotic speed of the music dissolves your brain and flips your retinas.” – Tokafi

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<http://www.tokafi.com/news/madeiradig-2012-experiments-paradise/>

